

# PORTFOLIO

MEGAN TARETA

# Meraki

[may-rah-kee] Greek (verb)

To do something with soul, creativity, or love, to put something of yourself into your work.

# TABLE OF CONTENTS

<b>GRASS</b> FLOOR PLANS SECTIONS RENDERED IMAGES	01
<b>STORE</b> FLOOR PLAN MATERIALITY SKILLS	11
<b>CAFE</b> FLOOR PLAN MATERIALITY SKILLS CONSTRUCTION DRAWINGS	15
<b>OFFICE</b> FLOOR PLAN MATERIALITY RENDERINGS DETAILS	21

# THESIS PROJECT

## GRASS

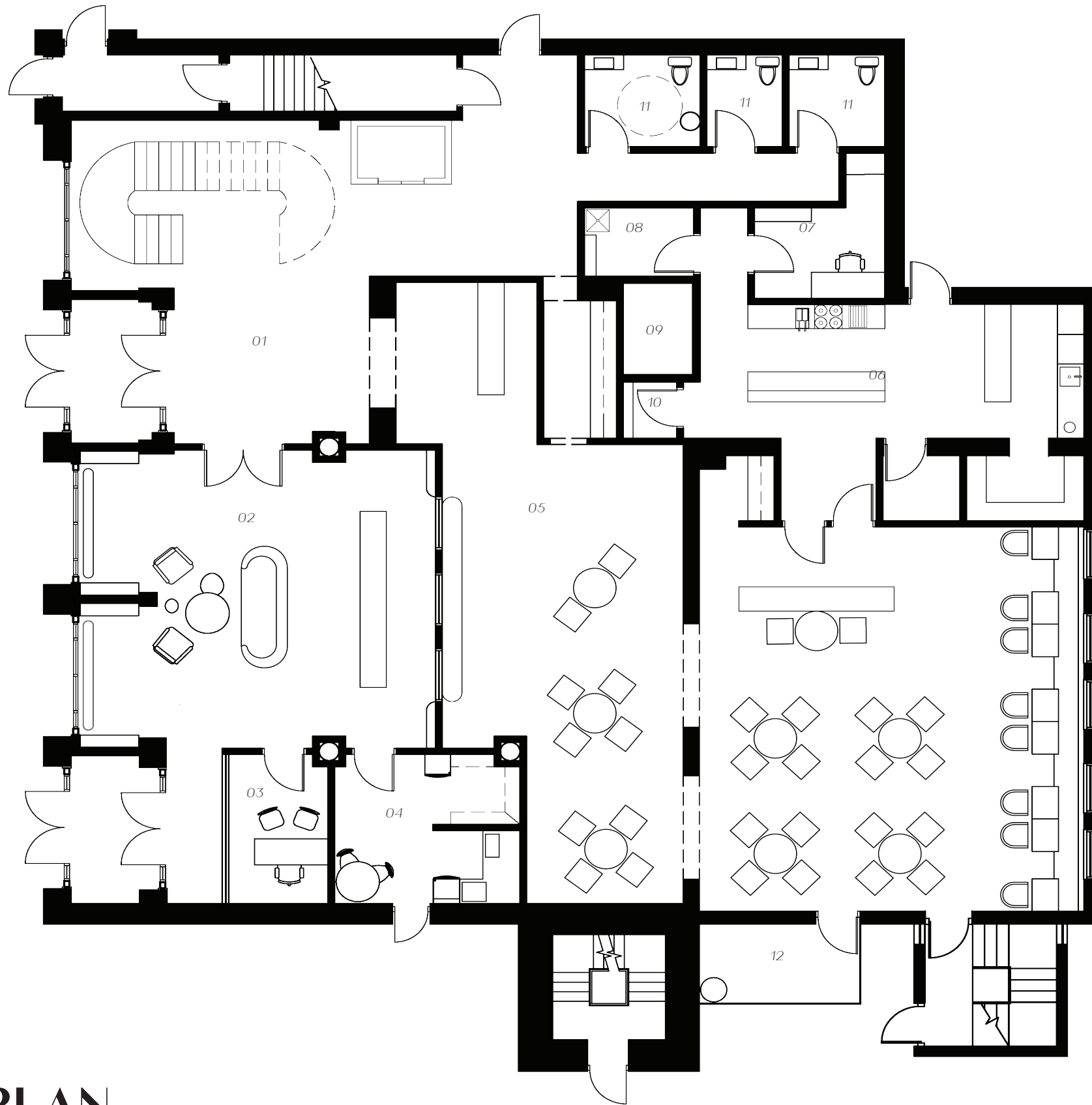
AUTOCAD      SKETCHUP      ENSCAPE      PHOTOSHOP

Through the inspiration of nature, Grass is an open, relaxing space that brings a sense of warmth and comfort while welcoming all to new experiences and a community while filling individuals with knowledge about the benefits of cannabis and natural therapies.

Grass is a place where individuals can both learn and experience cannabis, with a welcoming dispensary focused more on the medical aspect of cannabis, where individuals can go and learn about which strain is suitable for their needs. A moody lounge focused on having new experiences through food, where non-cannabis users can experience the community, and users can control their experience. Then the wellness aspect of Grass follows the natural route of focusing on bettering your mind and body naturally through different forms of therapy and yoga.





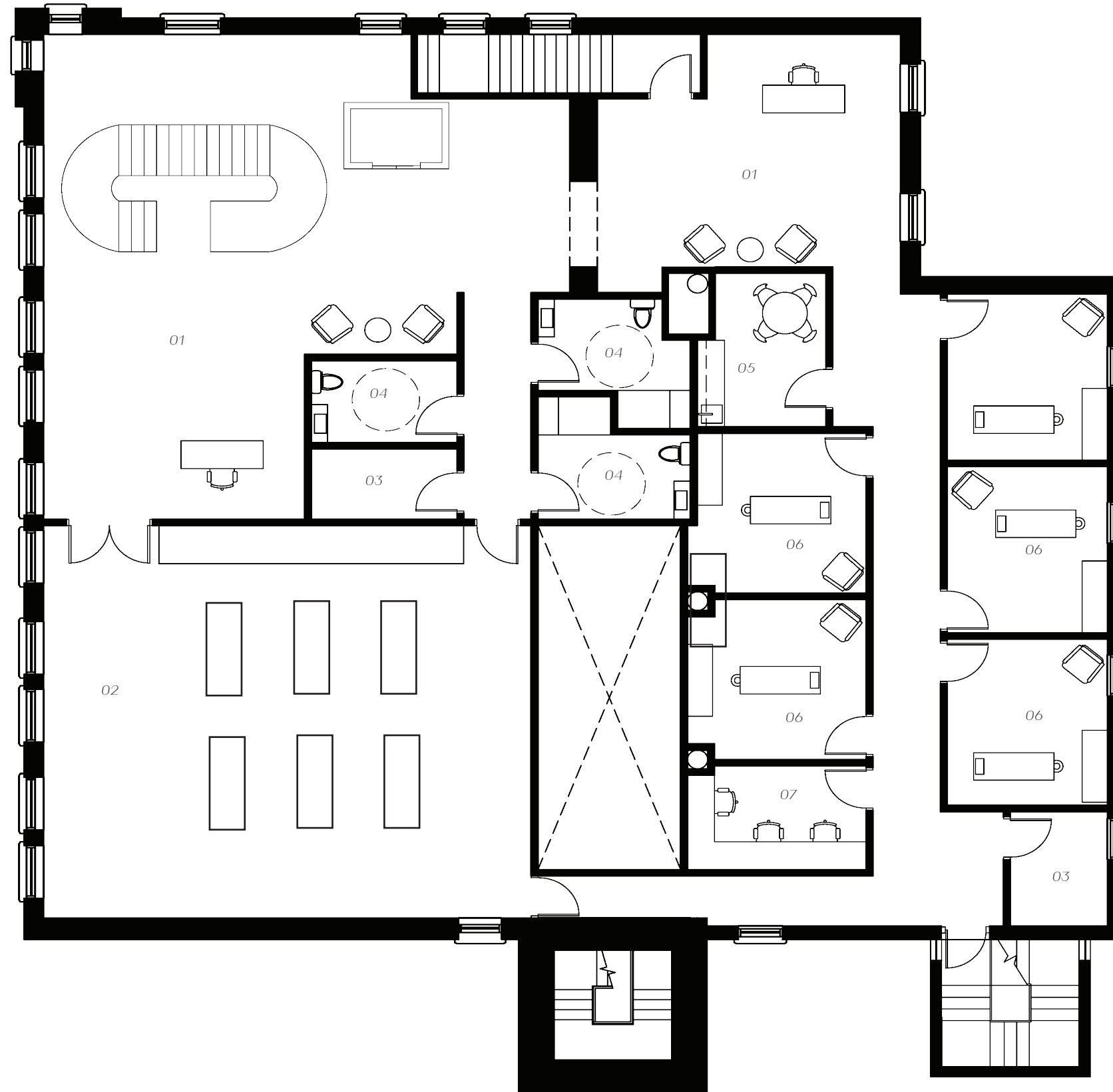


#### LEGEND

- 01 FOYER
- 02 DISPENSARY
- 03 OFFICE/MEDICAL  
CONSOLATION ROOM
- 04 STAFF ROOM/BOH
- 05 LOUNGE
- 06 KITCHEN
- 07 OFFICE
- 08 JANITOR ROOM
- 09 MECHANICAL ROOM
- 10 ELECTRICAL ROOM
- 11 PUBLIC WASHROOMS
- 12 PATIO

## MAIN FLOOR PLAN

0 1 2 3 4m  
1:100



- LEGEND
- 01 RECEPTION SPACE
  - 02 WELLNESS STUDIO
  - 03 STORAGE
  - 04 W/C
  - 05 STAFF ROOM
  - 06 THERAPY ROOM
  - 07 OFFICE

# SECOND FLOOR PLAN



## GRASS DISPENSARY

Grass Dispensary has a more communal approach with a home-like seating arrangement to help bring comfort to customers while they are waiting for their medical consultation appointment or while they order products through an iPad. There are also display cases with products if customers don't want to use the iPad, or you can talk to the employees. So there can be many different experiences within this space that range from contact to contactless

## IN DA COUCH

With In Da Couch, you can see how the space is similar but different, with darker colours and a moodier atmosphere yet still comfortable. The original arches were incorporated into the space to create a sense of separation and passage into a bigger open space. Before you pass through the arches, there is a double volume with a glass-barrel vault ceiling to mimic a greenhouse, it is better seen in the west section. For a customizable experience, there are THC bottles on all tables, along with a pamphlet that can help educate about CBD in food and its benefits, along with being able to control your experience by adding THC drops to your food or non-alcoholic drinks.

## WELLNESS CENTER

On the second floor is where Grass Wellness is located, with a yoga studio along with therapy rooms. The second floor mimics the first floor with a sense of separation but is still connected. The studio is a public space where anyone can come and take classes, so that is why it is located directly to the stairs, and the therapy rooms are located at the very back to give total privacy.



# RENDERED SECTIONS



WEST SECTION



SOUTH SECTION









GRASS









SATIVA  
MIND HIGH

EUPHORIA  
ENERGY  
ALERT  
CREATIVE  
FOCUS

HYBRID  
MIND+BODY HIGH

A COMBINE  
EFFECT OF  
BOTH  
INDICA  
AND  
SATIVA

INDICA  
BODY HIGH

CALM  
PAIN RELIEF  
SLEEPY  
RELAXED





## INDICA

BODY HIGH

CALM  
PAIN RELIEF  
SLEEPY  
RELAXED  
MELLOW

## HYBRID

MIND+BODY HIGH

A COMBINED  
EFFECT OF  
BOTH  
INDICA  
AND  
SATIVA

## SATIVA

MIND HIGH

EUPHORIA  
ENERGY  
ALERT  
CREATIVE  
FOCUS



# ADRIANMARTINUS STORE

AUTOCAD

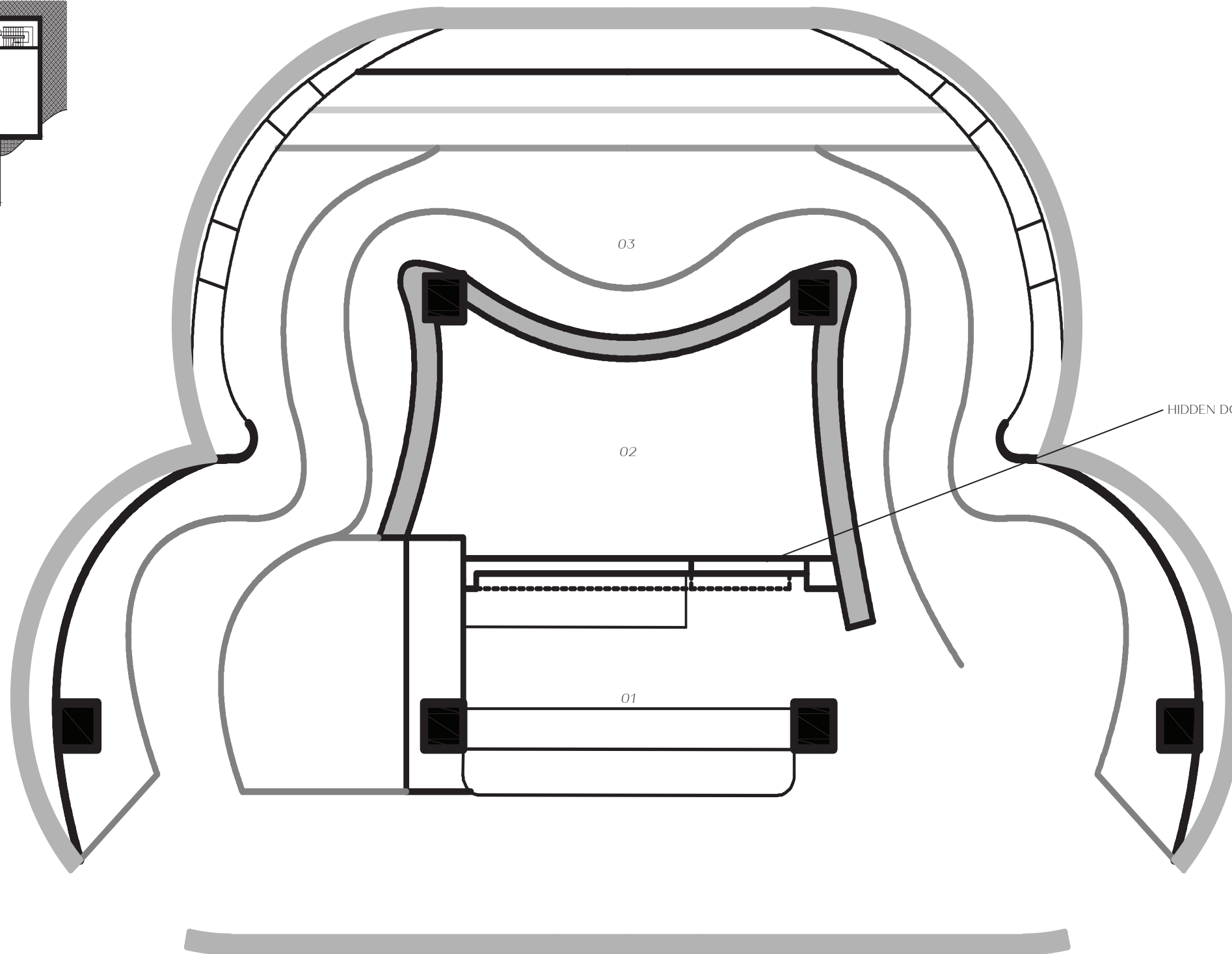
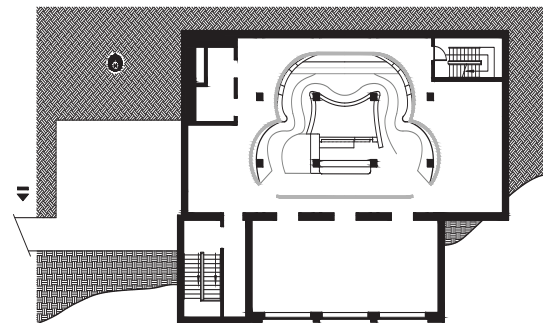
SKETCHUP

ENSCAPE

A smooth sonic landscape, quick and uplifting with retro sci fi aesthetic reminiscent of the flowing lines of mid century modern design. Sustainability underpins everything – the driving force behind the makers and aspects of the store.

For this project, I had to design and detail a 100 m2 retail shop for AdrianMartinus Design within the new market development of Pumphouse 2 in Edmonton's re-purposed Rosedale Powerplant. The store's concept was inspired by the song Control by Aaron Taos and led to the idea of walking through a skatepark to highlight the maker's use of repurposed skateboards within the furniture. White materials reflect an art gallery because of the furniture pieces' price, customization, and look. The main focus of this project was on integrating spaces. From a list of different brands, I picked Two Bears Coffee because of how close their values are to AdrianMartinusm. By combining them, anyone can get a beverage and comfortably walk through. the shop without feeling out of place.





HIDDEN DOOR WITH SHELVES

# FLOOR PLAN

0 1 2 3 4m  
1:100

## LEGEND

- 01 CAFE AREA
- 02 BACK OF HOUSE
- 03 DISPLAY

LEGEND

- 01 FLOORING/WALL
- 02 COUNTERTOP
- 03 BACKSPLASH
- 04 METAL FINISH
- 05 WOOD FINISH
- 06 POLISHED CONCRETE
- 07 WOOD FEATURE WALL
- 08 GLASS COUNTERTOP
- 09 GLASS COUNTERTOP
- 10 GLASS COUNTERTOP
- 11 LIGHTING FIXTURE



# MATERIALITY



SMOOTH



UPLIFTING



FAST



# SECTIONS







The store itself juxtaposes the pumphouse by having a more futuristic modern urban design, plus an immersive experience where individuals walk through a skate park. It doubles as an art gallery because the pieces of furniture range from 5-15 thousand dollars. The furniture pieces are all custom, so if you are walking in there, you know what you're getting, whereas if just anyone walks in, they can have a fun time exploring the space and when they reach the steps at the back of the shop where the impulse buys are. That is why the circulation pattern is in a U shape. So when you walk in, the first thing you see is the coffee bar. Then walk through the path that leads you to the stairs that you can sit on and play games that the makers also made, and then come out the other side, mimicking the circulation of the Mezzanine floor.

# GOOD EARTH COFFEE HOUSE

AUTOCAD

SKETCHUP

ENSCAPE

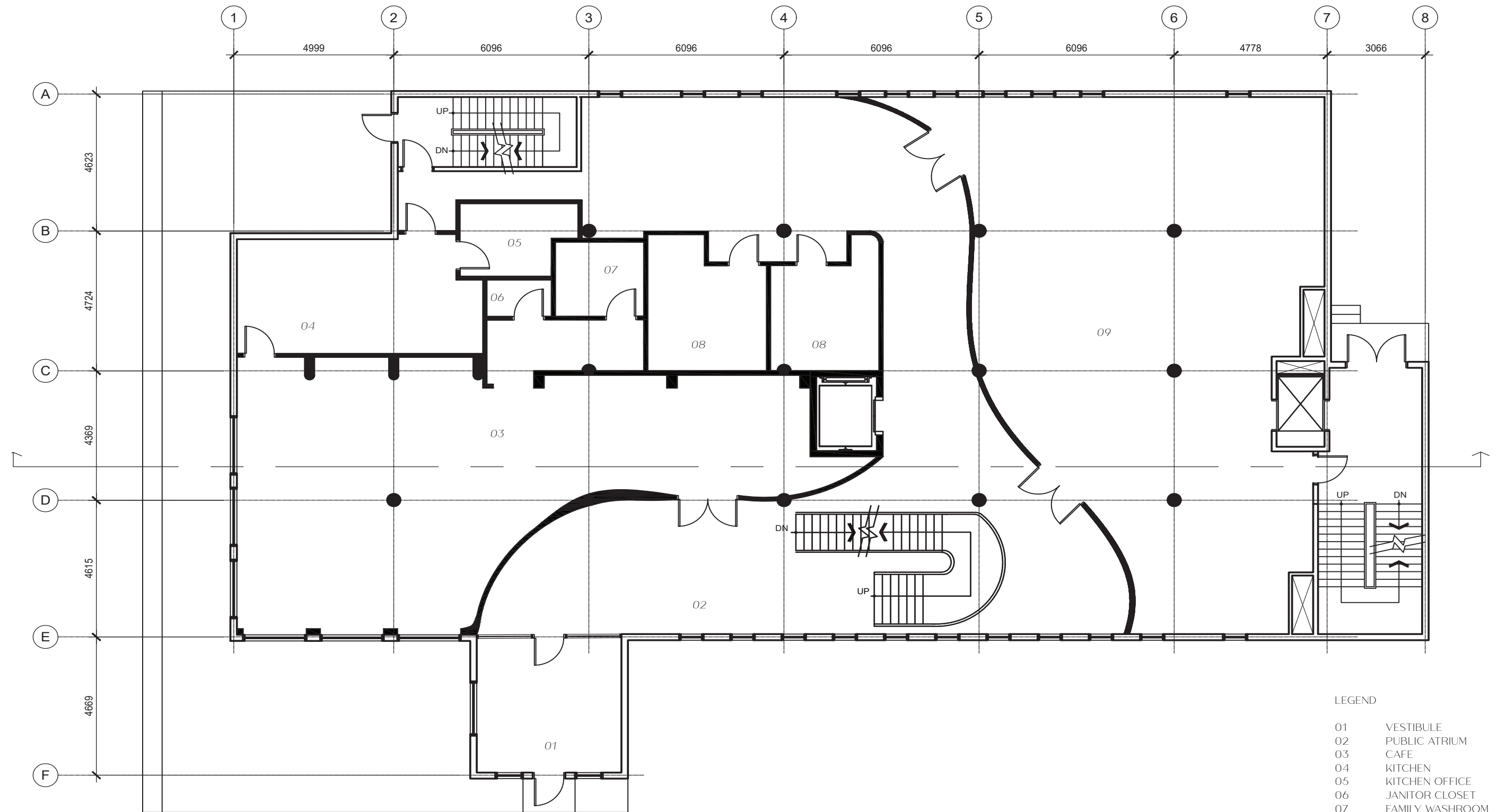
PHOTOSHOP

Informal gatherings are nurtured to allow neighbours to get to know each other and create a stronger sense of community. In this space, neutral tones complement the flow through organic edges giving off a soft and warm interconnected feeling.

The Good Earth Coffee House project used context to redesign and rebrand Good Earth within the Chintz & Company building located in the Beltline. There needed to be three separate areas integrated into this building: a cafe, a community center, and a picked tertiary space, Pop-up Shops. Through research and community presentations, the main focus for this rebrand was community, and by designing a soft, warm, organic space, individuals are welcomed in an area where their anxieties can melt away when striking up a conversation with a neighbour or with others within their community.







- LEGEND
- 01 VESTIBULE
  - 02 PUBLIC ATRIUM
  - 03 CAFE
  - 04 KITCHEN
  - 05 KITCHEN OFFICE
  - 06 JANITOR CLOSET
  - 07 FAMILY WASHROOM
  - 08 PUBLIC WASHROOM
  - 09 POP UP SHOPS

# FLOOR PLAN



LEGEND

- 01 FLOORING
- 02 MIRROR
- 03 BACKSPLASH
- 04 METAL FINISH
- 05 WALL COLOUR 1
- 06 QUARTZ COUNTERTOP
- 07 WOOD FINISH
- 08 WALL COLOUR 2
- 09 LIGHTING FIXTURE
- 10 UPHOLSTERY 1
- 11 UPHOLSTERY 2
- 12 UPHOLSTERY 3
- 13 UPHOLSTERY 4
- 14 UPHOLSTERY 5



# MATERIALITY



COMMUNITY



WARM & SOFT



ORGANIC



# ELEVATION





### AUTOCAD

AutoCAD was a skill used to solidify the floor plan initially roughly sketched out on paper and ensure that the cafe was to code. It shows the overall space and connects the concept with its organic form. It was also used to create all of the construction drawings needed for the design package.

### SKETCHUP + ENSCAPE

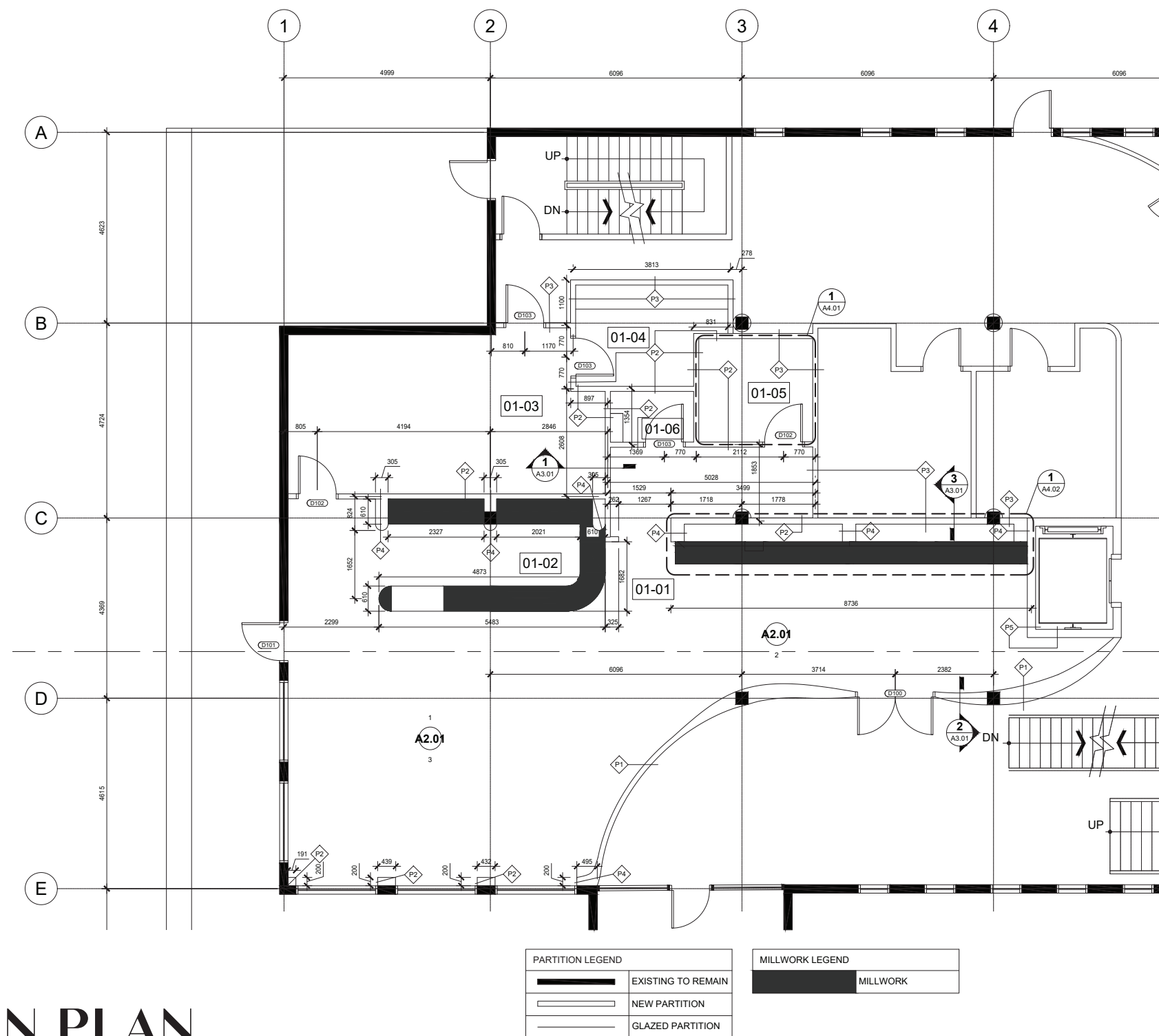
Sketchup and Enscape were used to bring the cafe to life and helped solidify materiality choices. It helps visualize the space and highlight the significant curves and ceiling elements.

### PHOTOSHOP

Photoshop was used to create semi-realistic drawings that help show the cafe's central area, showing critical elements like the mirror arches and banquet seating when you first walk into the space.

# PARTITION PLAN

0 1 2 3 4m  
1:100

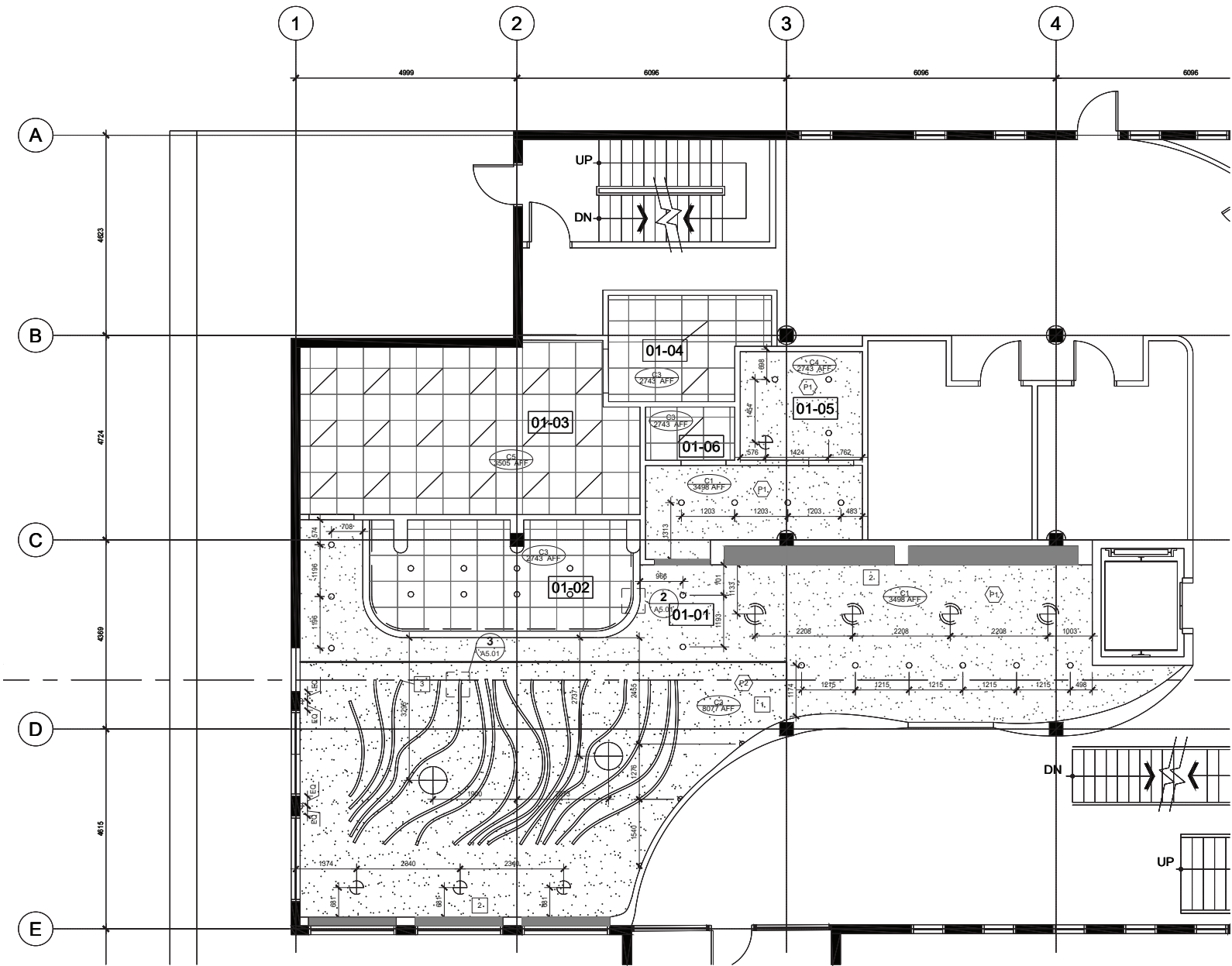


PARTITION TYPES	
	PARTITION FROM TOP OF FINISHED FLOOR TO U/S OF STRUCTURAL SLAB AS A 0HR SMOKE SEPARATION 13 MM GWB 64 STEEL STUD @400 MM O.C. CHASE SPACE VARIES 89 MM BATT INSULATION 64 STEEL STUD @400 MM O.C. 13 MM GWB
	PARTITION FROM TOP OF FINISHED FLOOR TO U/S OF FINISHED DRYWALL CEILING 16 MM GWB 92 STEEL STUD @400 MM O.C. 16 MM GWB
	PARTITION FROM TOP OF FINISHED FLOOR TO U/S OF STRUCTURAL SLAB AS A 0HR SMOKE SEPARATION 16 MM GWB 92 STEEL STUD @400 MM O.C. 89 MM BATT INSULATION 16 MM GWB
	PARTITION FROM TOP OF FINISHED FLOOR TO U/S OF FINISHED DRYWALL CEILING 16 MM GWB 92 STEEL STUD @400 MM O.C. CHASE SPACE VARIES 92 STEEL STUD @400 MM O.C. 16 MM GWB
	PARTITION FROM TOP OF FINISHED FLOOR TO U/S OF FINISHED DRYWALL CEILING 16 MM GWB FURRING CHANNEL






- PARTITION GENERAL NOTES**
- ALL NEW PARTITION DIMENSIONS ARE TO THE CENTER LINE UNO
  - ALL EXCISTING PARTITION DIMENTIONS ARE TO BE FINISHED DRYWALL UNO
  - ALL PARTITIONS ARE P1 TYPE UNO
  - SOUND BAFTEL SHOULD BE PROVIDED WITHIN PARTITION UNITS WHERE PARTITIONS MEET PERIMETER BAFLE TO BE FITTED TIGHTLY AND SEALED W/ CLEAR CAULKING
  - CONSTRUCTION FOR ALL PARTITON TYPES MUST MAINTAIN ACOUSTICAL INTERGRITY OF WALLS
  - PROVIDE SOUND TRAPS AT AIR RETURN OPENINGS IN PARTITIONS EXTENDING ABOVE CEILING LINE TO THE DECK AND FIRE DAMPER FOR ALL FIRE RATED PARTITIONS
  - FILL ALL VOIDS IN FIRE RATED WALLS W/ FIRE RATED SEALANT AND PROVIDE FIRE DAMPER AND AIR TRANSFER DUCT WHERE REQ'D
  - CONTRACTOR TO PROVIDE BLOCKING IN WALL FOR ALL MILLWORK, AND RECESSED FIXTURES
  - ALL MILLWORK DIMENSIONS ARE FROM FINISHED FACE OF PARTITIONS
  - ALL MILLWORK TO BE CONSTRUCTED IN COMPLIANCE W/ NORTH AMERICAN ARCHITECTURAL WOODWORK STANDARDS (NAAWS) 3.1






# REFLECTED CEILING PLAN












- REFLECTED CEILING PLAN GENERAL NOTES
1. ALL CEILING TYPES ARE C1 UNO
  2. ALL DIMENSIONS ARE IN MILLIMETERS
  3. THE DESIGN CONSULTANTS REFLECTED CEILING PLAN SHALL BE READ IN CONJUNCTION W/ MECHANICAL & ELECTRICAL DRAWING AND SPECIFICATIONS. ANY DISCREPANCIES W/ DRAWINGS MUST BE REPORTED TO INTERIOR DESIGNER IMMEDIATELY
  4. ALL MECHANICAL AND ELECTRICAL INSTALLATIONS ARE TO BE COMPLIANT W/ PRODUCTIONS INSTRUCTIONS AND MEET ALBERTA BUILDING CODE 2019
  5. WHERE FIXTURES HAVE BEEN REMOVED OR RELOCATED, CONTRACTOR SHALL RESOLVE CEILING
  6. WHERE RECESSED FLUORESCENT LIGHTS OCCUR IN T-BAR CEILING, BE CENTERED IN TILE UNO
  7. LIGHTING SUPPLIER SHALL BE RESPONSIBLE FOR CSA APPROVAL & ALL COSTS INCURRED OR LIGHT FIXTURES PRIOR TO INSTALLATION
  8. ALL DRYWALL CEILING ARE TO BE CONSTRUCTED FLAT AND SANDED IN PREPARATION FOR FINISH
  9. WHERE ANY PARTITION INTERSECTS OR MEETS W/ T-BAR GRID, METAL STARTER ANGELS ARE TO BE USED TO PROVIDE A CLEAN EDGE
  10. PROVIDE EMERGENCY AND EXIT LTG AS REQUIRED BY CODE, AS PER ELECTRICAL DRAWINGS AND APPROVED BY DESIGNER
  11. ALL DIMENSIONS ARE TAKEN FROM THE CENTER LINE OF THE LIGHTING FIXTURE
  12. ALL MATERIALS BEING REUSED OR REMAINING ARE TO BE THOROUGHLY CLEANED ACCORDING TO MANUFACTURING INSTRUCTIONS PRIOR TO REUSE AND RE-INSTALLATION
  13. ADJUST BUILDING SPRINKLER AND HVAC SYSTEM TO SUIT NEW PARTITION LAYOUT AS REQ'D DESIGNER TO APPROVE NEW LOCATIONS OF SPRINKLERS
  14. THIS PLAN IS TO BE USED FOR LOCATION OF FIXTURES ONLY. REFER TO ELECTRICAL AND MECHANICAL CONSULTANT DRAWINGS FOR FIXTURE SPECIFICATION & CONFIGURATIONS
  15. ALL LIGHTS TO BE OPERATED BY A MASTER SWITCH UNO
  16. ALL LIGHTS OPEN TO WORK AREA TO BE CONTROLLED BY MASTER SWITCH COMPLETE W/ MOTION SENSORS UNO
  17. ALL SWITCHES AND COVER PLATES TO MATCH WITH PAINT COLOR ON WALL UNO
  18. ALL SWITCHES TO BE MOUNTED AT 1200 MM AFF TO CENTER OF FIXTURE UNO TO END OF NEAREST ADJACENT PARTITION
  19. LIGHTING LOCATED IN ACOUSTIC TILE ARE ALWAYS CENTERED

CEILING TYPES	
	CEILING TYPE 1: DRYWALL CEILING PANEL ATTACHED TO FURRING CHANNELS @ 400 O.C. ATTACHED TO U/S OF STRUCTURAL SLAB @ 3498 MM AFF
	CEILING TYPE 2: DRYWALL CEILING PANEL ATTACHED TO FURRING CHANNELS @ 400 O.C. ATTACHED TO U/S OF STRUCTURAL SLAB @ 8077 MM AFF
	CEILING TYPE 3: 600 MM X 600 MM T-BAR ACOUSTIC CEILING TILES MOUNTED @ 2743 AFF
	CEILING TYPE 4: DRYWALL CEILING PANEL ATTACHED TO FURRING CHANNELS @ 400 O.C. ATTACHED TO U/S OF STRUCTURAL SLAB @ 2743 MM AFF
	CEILING TYPE 5: 600 MM X 600 MM T-BAR ACOUSTIC CEILING TILES MOUNTED @ 3505 AFF

REFLECTED CEILING PLAN KEY NOTES	
	OPEN TO ABOVE
	SOLID HATCH INDICATES SOLID WALL ABOVE ARCH
	CEILING ELEMENT

CEILING FINISHES	
	Sherwin-Williams, Pro Industrial Acrylic (Matte), Porcelain
	Sherwin-Williams, Pro Industrial Acrylic (Matte), Ceiling Bright White

CEILING LEGEND	
	ACOUSTIC CEILING TILE
	GWB CEILING

LIGHTING LEGEND	
	*FIND FIXTURE*
	IRISH PENDANT (BRASS) ROVECONCEPTS
	UMA PENDANT (BRASS) ROVECONCEPTS
	Halo HLB 6" HOME DEPOT
	IRISH SCONCE (BRASS) ROVECONCEPTS
	CEILING TILE LIGHTING
	LED STRIP LIGHTING



# KEFI OFFICE SPACE

AUTOCAD      PHOTOSHOP

This project aimed to design a new office for a Canadian firm that pairs for-profit businesses with not-for-profit arts organizations with a holistic, integrated approach to global goodness. Through additional research about office spaces, the concept of minimal, integrated, and professional was developed to meet the clients' needs. They also needed to be rebranded, so the name Kefi was chosen and is a Greek word that means the spirit of passion and joy, which connects to the more creative side of the company. The more simplistic design appeals to the professional businesses they are trying to appeal to, with pops of natural colour and vibrant art pieces that bring the space to life, as seen in the long section below.



SIMPLE



INTEGRATED

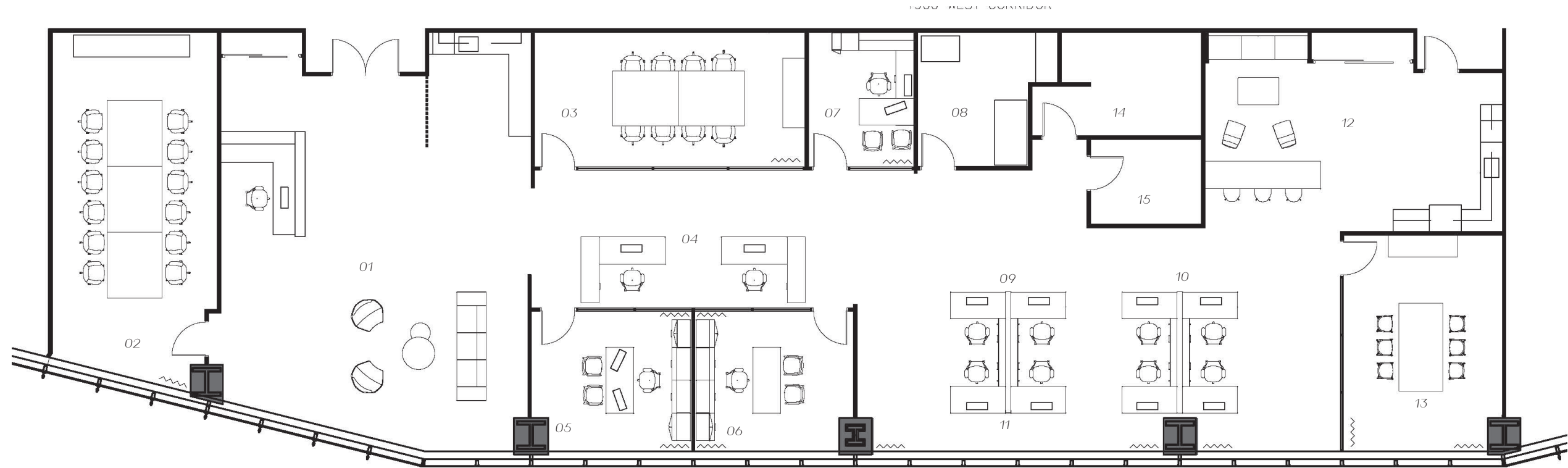


PROFESSIONAL



## SECTION



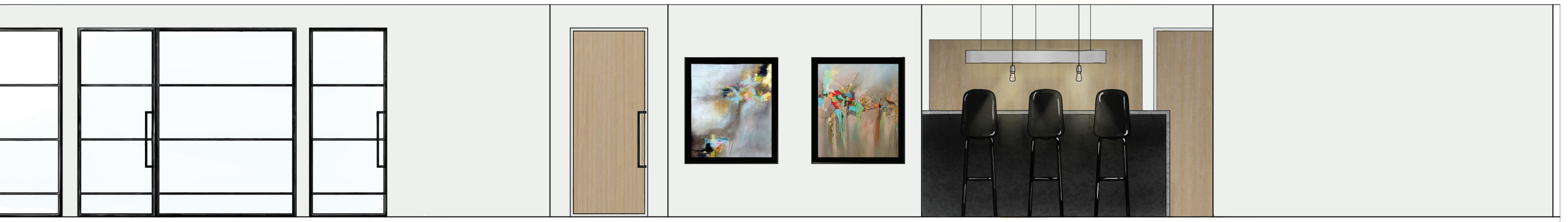


# FLOOR PLAN

0 1 2 3 4m  
1:100

## LEGEND

01	RECEPTION/GREETING AREA	09	INTERNS
02	BOARDROOM	10	PROJECT COORDINATORS
03	COLLABORATION ROOM	11	ASSISTANT MANAGERS
04	ASSISTANCES	12	LOUNGE/FOOD
05	CLIENT LIAISON	13	INTERN MEETING ROOM
06	OFFICE MANAGER	14	SERVER & COMMS
07	FINANCIAL OFFICER	15	MAINTENANCE CLOSET
08	PRINT/COPY		

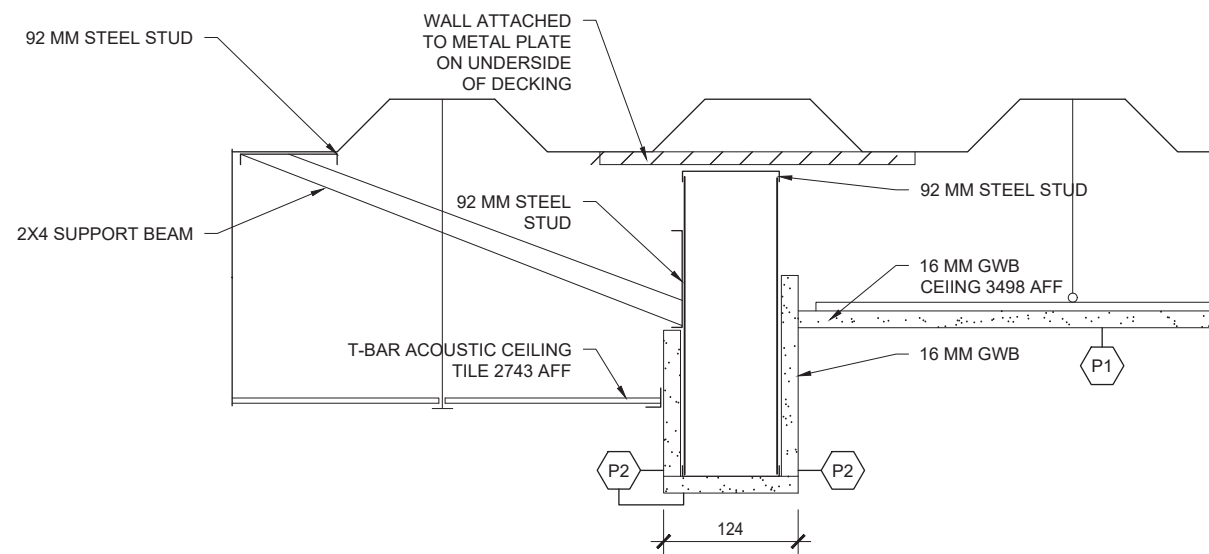




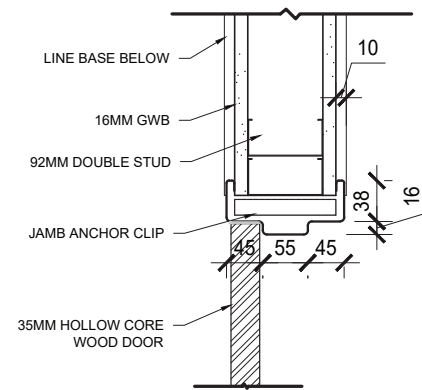
# RENDERINGS



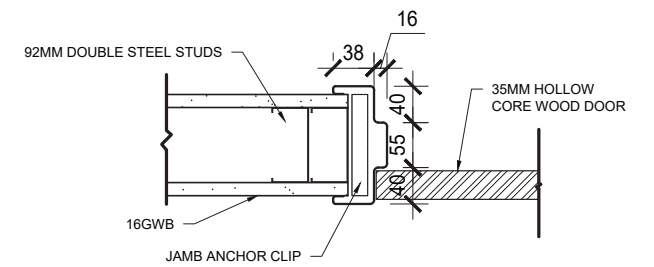




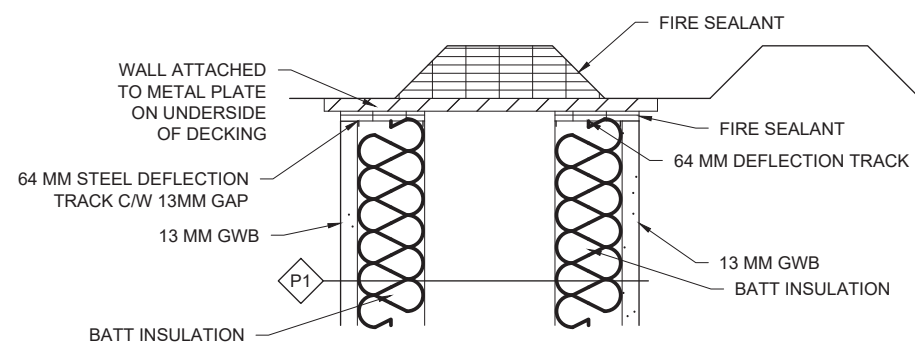
CEILING DETAIL



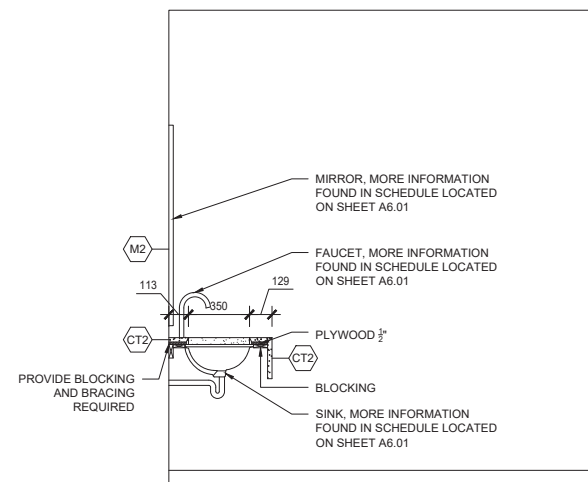
HEADER DETAIL



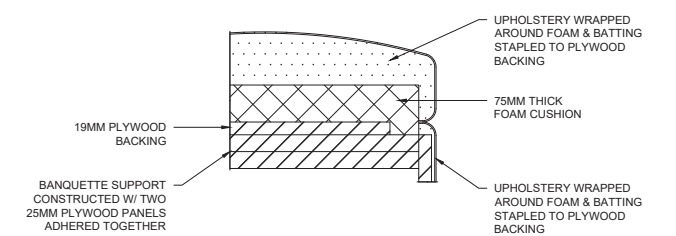
JAMB DETAIL



CEILING DETAIL



LAVATORY SECTION



BANQUETTE DETAIL