

PORTFOLIO

MEGAN TARETA

Meraki

[may-rah-kee] Greek (verb)

To do something with soul, creativity, or love, to put something of yourself into your work.

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THESIS PROJECT GRASS

AUTOCAD

SKETCHUP

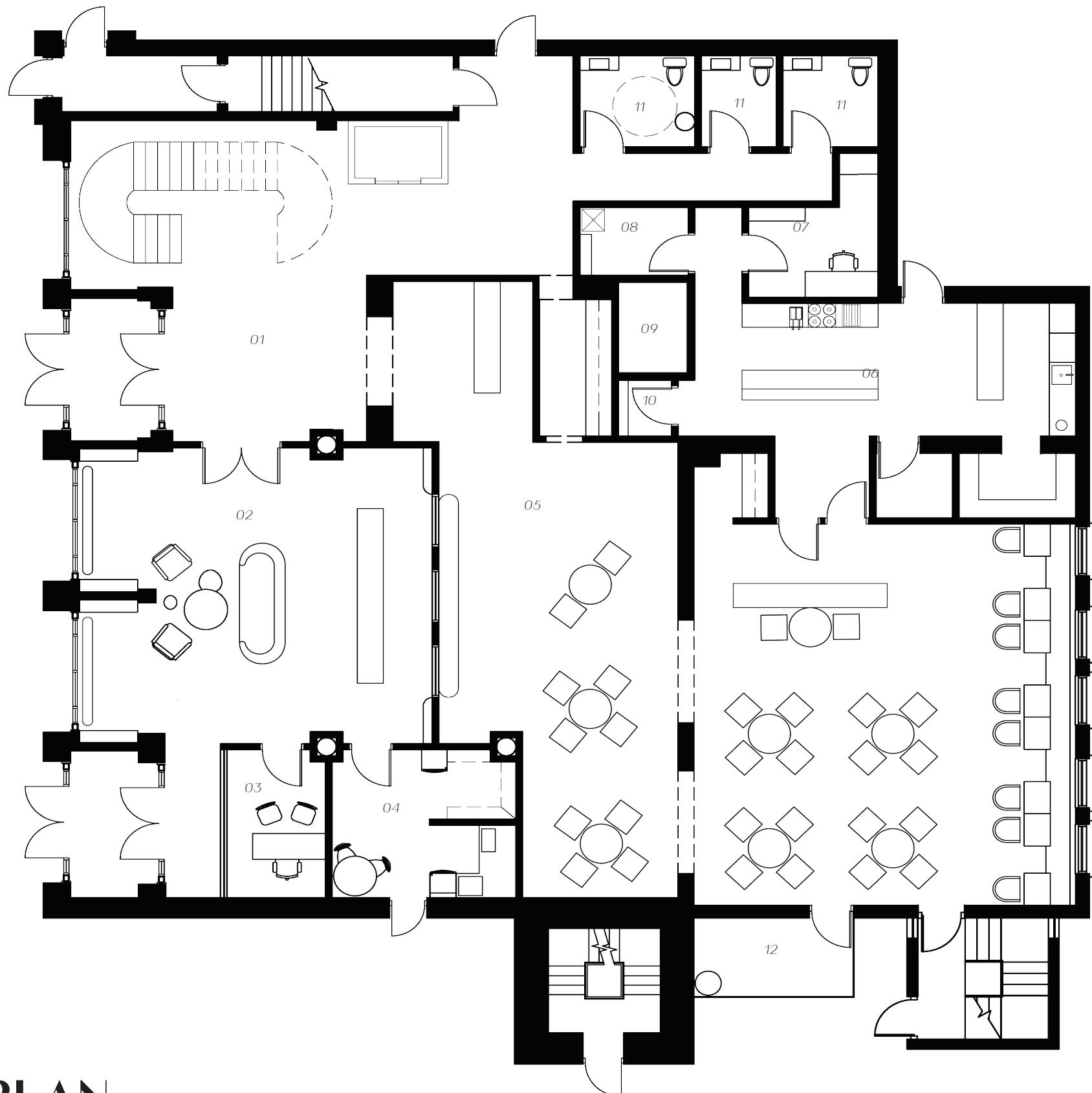
ENSCAPE

PHOTOSHOP

Through the inspiration of nature, Grass is an open, relaxing space that brings a sense of warmth and comfort while welcoming all to new experiences and a community while filling individuals with knowledge about the benefits of cannabis and natural therapies.

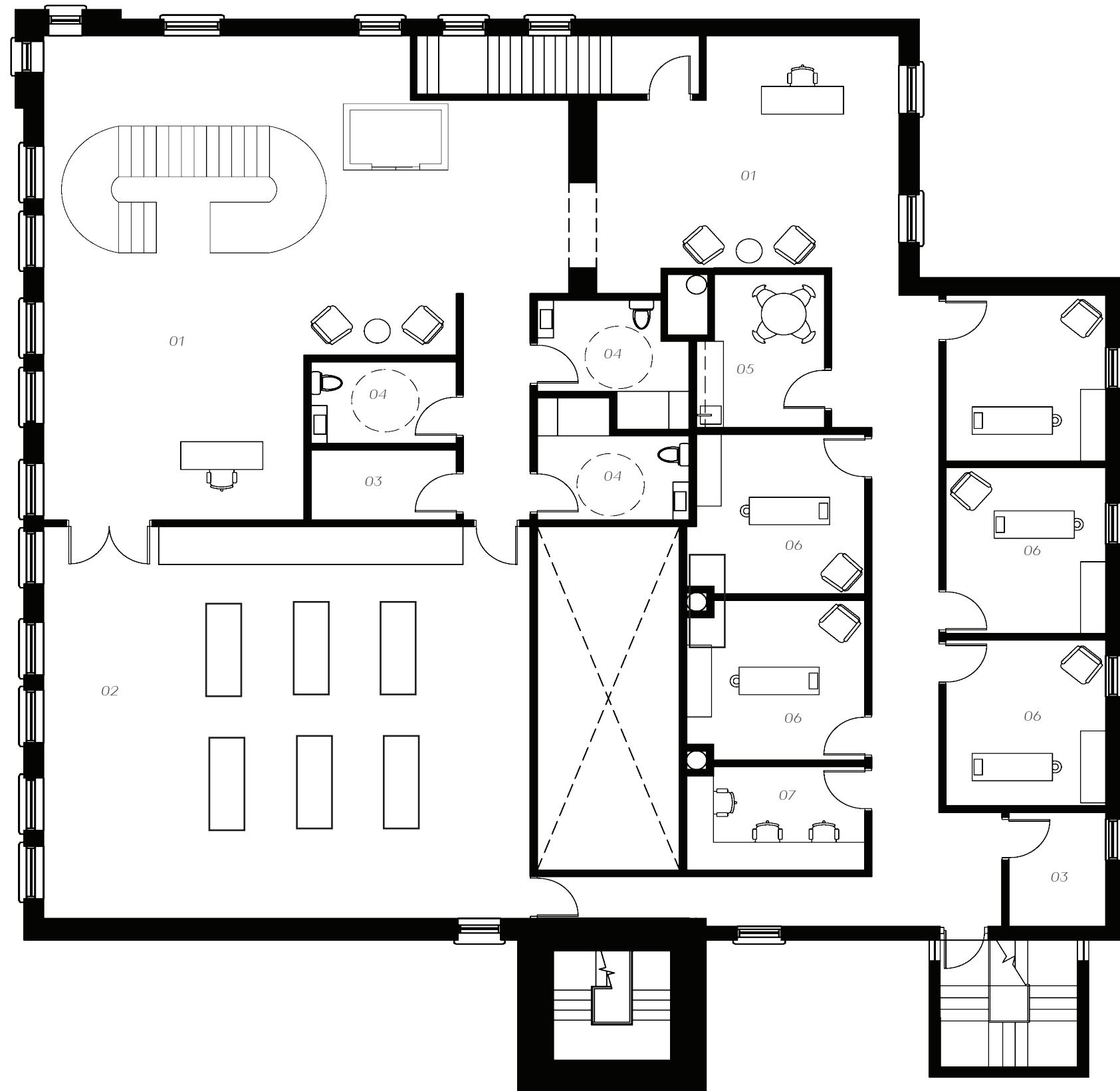
Grass is a place where individuals can both learn and experience cannabis, with a welcoming dispensary focused more on the medical aspect of cannabis, where individuals can go and learn about which strain is suitable for their needs. A moody lounge focused on having new experiences through food, where non-cannabis users can experience the community, and users can control their experience. Then the wellness aspect of Grass follows the natural route of focusing on bettering your mind and body naturally through different forms of therapy and yoga.





0 1 2 3 4m
1:100

LEGEND	
01	FOYER
02	DISPENSARY
03	OFFICE/MEDICAL CONSOLATION ROOM
04	STAFF ROOM/BOH LOUNGE
05	KITCHEN
06	OFFICE
07	JANITOR ROOM
08	MECHANICAL ROOM
09	ELECTRICAL ROOM
10	PUBLIC WASHROOMS
11	PATIO
12	



SECOND FLOOR PLAN

0 1 2 3 4m

03

LEGEND

- 01 RECEPTION SPACE
- 02 WELLNESS STUDIO
- 03 STORAGE
- 04 W/C
- 05 STAFF ROOM
- 06 THERAPY ROOM
- 07 OFFICE

1:100



GRASS DISPENSARY

Grass Dispensary has a more communal approach with a home-like seating arrangement to help bring comfort to customers while they are waiting for their medical consultation appointment or while they order products through an iPad. There are also display cases with products if customers don't want to use the iPad, or you can talk to the employees. So there can be many different experiences within this space that range from contact to contactless

IN DA COUCH

With In Da Couch, you can see how the space is similar but different, with darker colours and a moodier atmosphere yet still comfortable. The original arches were incorporated into the space to create a sense of separation and passage into a bigger open space. Before you pass through the arches, there is a double volume with a glass-barrel vault ceiling to mimic a greenhouse, it is better seen in the west section. For a customizable experience, there are THC bottles on all tables, along with a pamphlet that can help educate about CBD in food and its benefits, along with being able to control your experience by adding THC drops to your food or non-alcoholic drinks.

WELLNESS CENTER

On the second floor is where Grass Wellness is located, with a yoga studio along with therapy rooms. The second floor mimics the first floor with a sense of separation but is still connected. The studio is a public space where anyone can come and take classes, so that is why it is located directly to the stairs, and the therapy rooms are located at the very back to give total privacy.

RENDERED SECTIONS



WEST SECTION



SOUTH SECTION



GRASS







INDICA

BODY HIGH

CALM

PAIN RELIEF

SLEEPY

RELAXED

MELLOW

HYBRID

MIND+BODY HIGH

A COMBINED
EFFECT OF
BOTH
INDICA
AND
SATIVA

SATIVA

MIND HIGH

EUPHORIA
ENERGY
ALERT
CREATIVE
FOCUS



ADRIANMARTINUS STORE

AUTOCAD

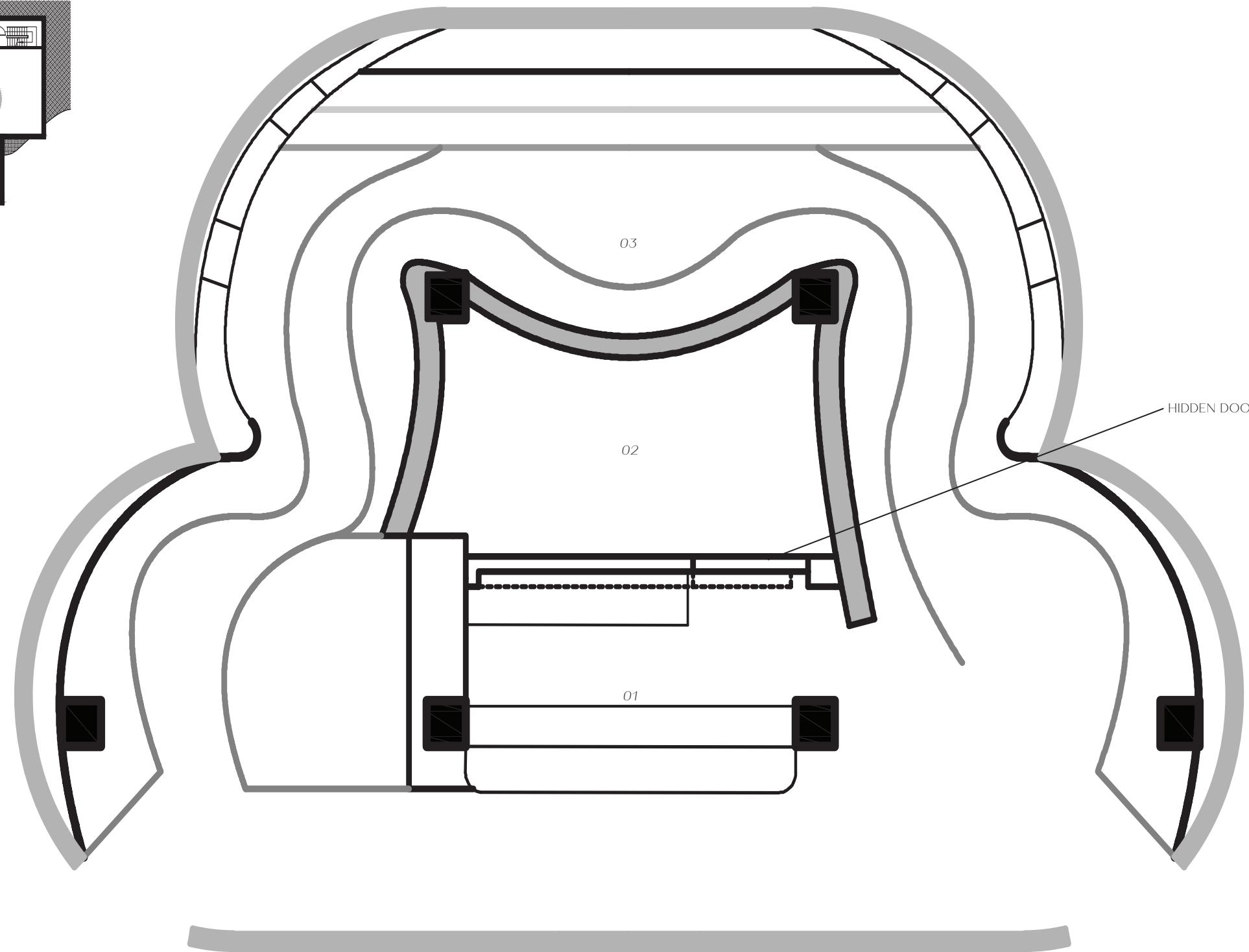
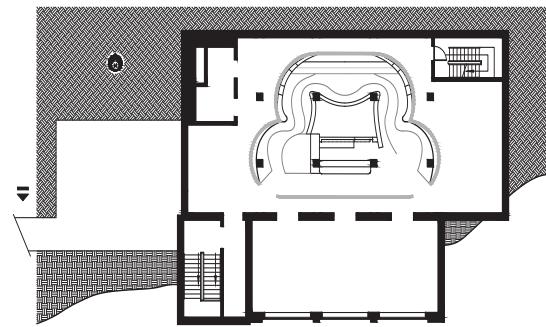
SKETCHUP

ENSCAPE

A smooth sonic landscape, quick and uplifting with retro sci fi aesthetic reminiscent of the flowing lines of mid century modern design. Sustainability underpins everything – the driving force behind the makers and aspects of the store.

For this project, I had to design and detail a 100 m² retail shop for AdrianMartinus Design within the new market development of Pumphouse 2 in Edmonton's re-purposed Rossdale Powerplant. The store's concept was inspired by the song Control by Aaron Taos and led to the idea of walking through a skatepark to highlight the maker's use of repurposed skateboards within the furniture. White materials reflect an art gallery because of the furniture pieces' price, customization, and look. The main focus of this project was on integrating spaces. From a list of different brands, I picked Two Bears Coffee because of how close their values are to AdrianMartinus. By combining them, anyone can get a beverage and comfortably walk through the shop without feeling out of place.





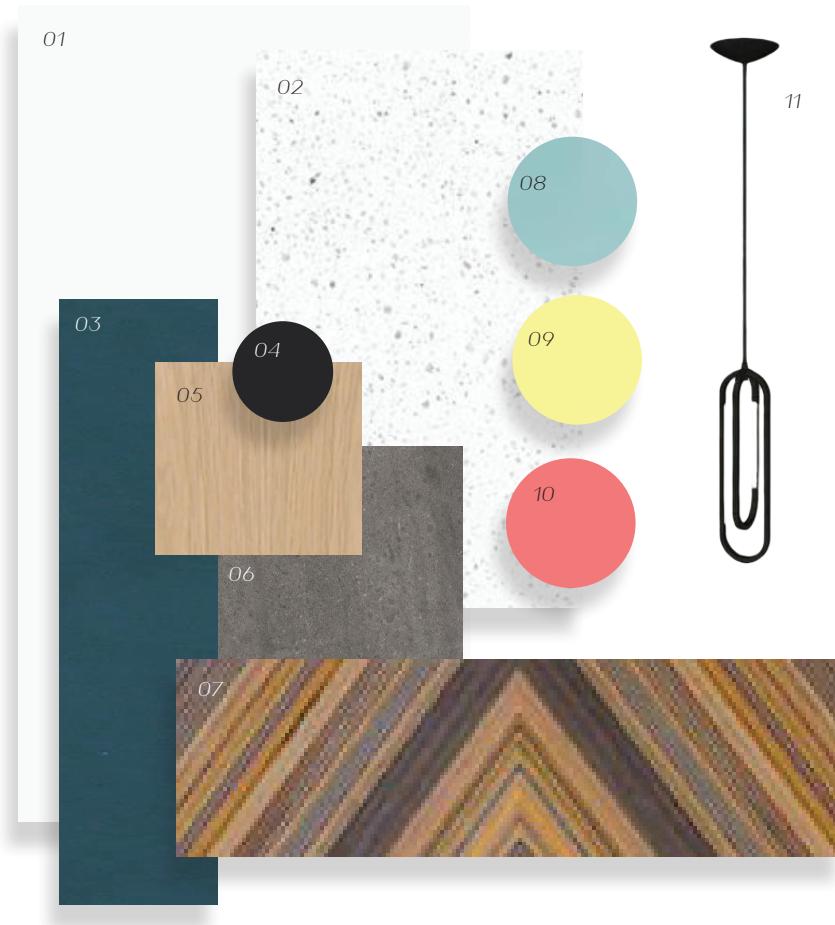
FLOOR PLAN

0 1 2 3 4m
1:100

LEGEND
01 CAFE AREA
02 BACK OF HOUSE
03 DISPLAY

LEGEND

- 01 FLOORING/WALL
- 02 COUNTERTOP
- 03 BACKSPLASH
- 04 METAL FINISH
- 05 WOOD FINISH
- 06 POLISHED CONCRETE
- 07 WOOD FEATURE WALL
- 08 GLASS COUNTERTOP
- 09 GLASS COUNTERTOP
- 10 GLASS COUNTERTOP
- 11 LIGHTING FIXTURE



MATERIALITY



SMOOTH



UPLIFTING



FAST



SECTIONS



The store itself juxtaposes the pumphouse by having a more futuristic modern urban design, plus an immersive experience where individuals walk through a skate park. It doubles as an art gallery because the pieces of furniture range from 5-15 thousand dollars. The furniture pieces are all custom, so if you are walking in there, you know what you're getting, whereas if just anyone walks in, they can have a fun time exploring the space and when they reach the steps at the back of the shop where the impulse buys are. That is why the circulation pattern is in a U shape. So when you walk in, the first thing you see is the coffee bar. Then walk through the path that leads you to the stairs that you can sit on and play games that the makers also made, and then come out the other side, mimicking the circulation of the Mezzanine floor.

GOOD EARTH COFFEE HOUSE

AUTOCAD

SKETCHUP

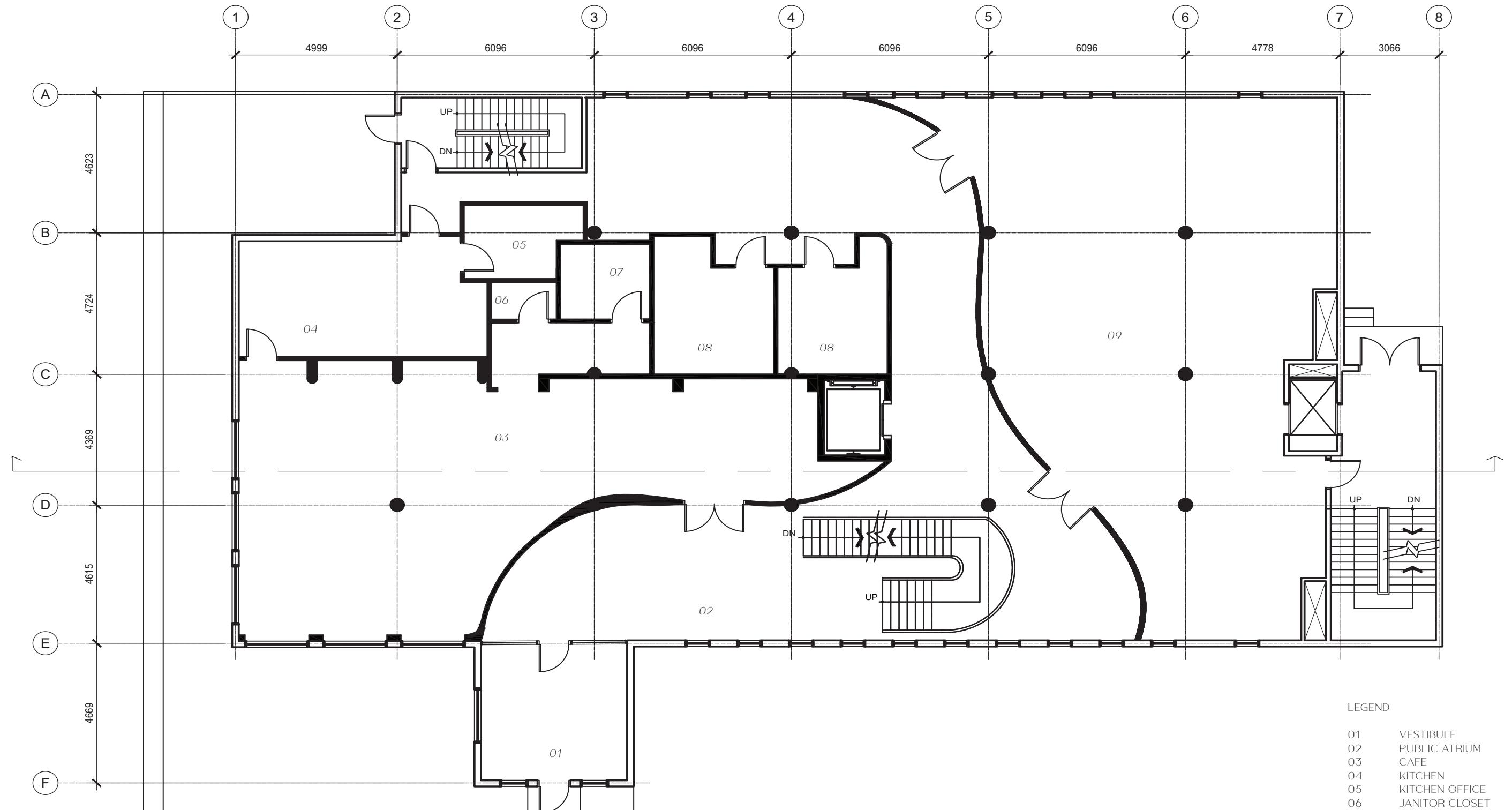
ENSCAPE

PHOTOSHOP

Informal gatherings are nurtured to allow neighbours to get to know each other and create a stronger sense of community. In this space, neutral tones complement the flow through organic edges giving off a soft and warm interconnected feeling.

The Good Earth Coffee House project used context to redesign and rebrand Good Earth within the Chintz & Company building located in the Beltline. There needed to be three separate areas integrated into this building: a cafe, a community center, and a picked tertiary space, Pop-up Shops. Through research and community presentations, the main focus for this rebrand was community, and by designing a soft, warm, organic space, individuals are welcomed in an area where their anxieties can melt away when striking up a conversation with a neighbour or with others within their community.





FLOOR PLAN

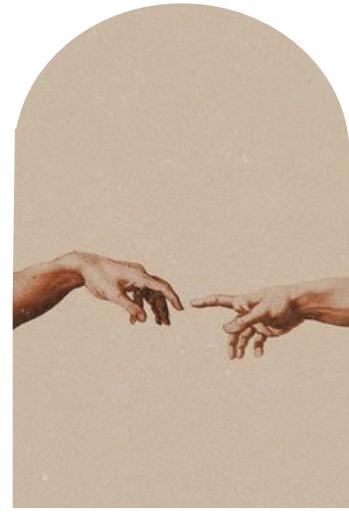
0 1 2 3 4m
1:100

LEGEND

- 01 FLOORING
- 02 MIRROR
- 03 BACKSPLASH
- 04 METAL FINISH
- 05 WALL COLOUR 1
- 06 QUARTZ COUNTERTOP
- 07 WOOD FINISH
- 08 WALL COLOUR 2
- 09 LIGHTING FIXTURE
- 10 UPHOLSTERY 1
- 11 UPHOLSTERY 2
- 12 UPHOLSTERY 3
- 13 UPHOLSTERY 4
- 14 UPHOLSTERY 5



MATERIALITY



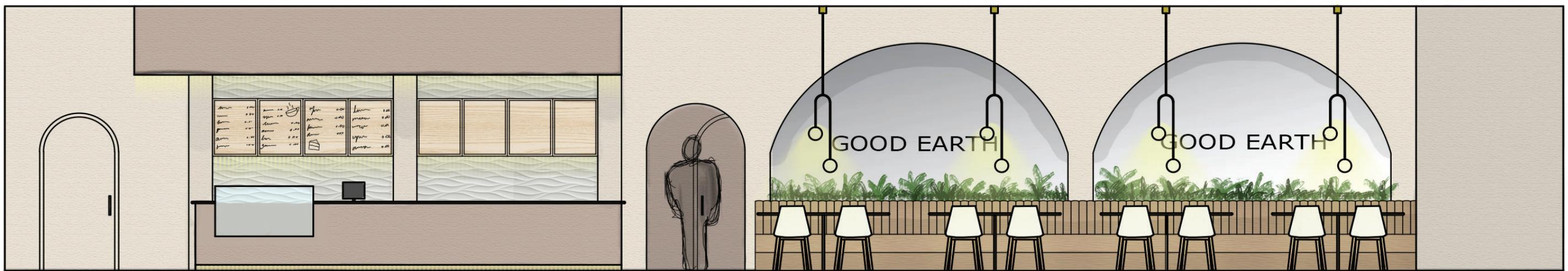
COMMUNITY



WARM & SOFT



ORGANIC



ELEVATION



AUTOCAD

AutoCAD was a skill used to solidify the floor plan initially roughly sketched out on paper and ensure that the cafe was to code. It shows the overall space and connects the concept with its organic form. It was also used to create all of the construction drawings needed for the design package.

SKETCHUP + ENSCAPE

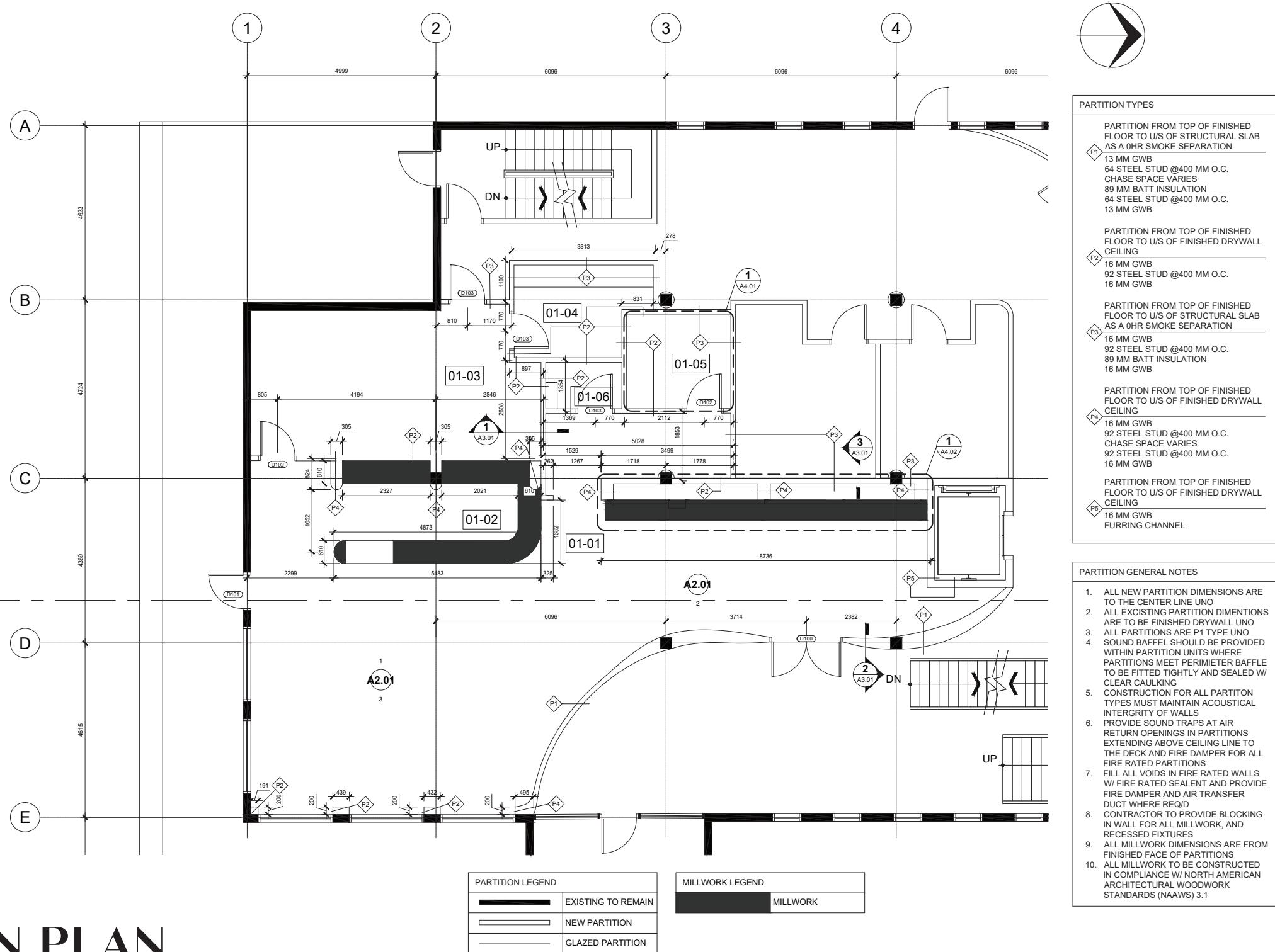
Sketchup and Enscape were used to bring the cafe to life and helped solidify materiality choices. It helps visualize the space and highlight the significant curves and ceiling elements.

PHOTOSHOP

Photoshop was used to create semi-realistic drawings that help show the cafe's central area, showing critical elements like the mirror arches and banquet seating when you first walk into the space.

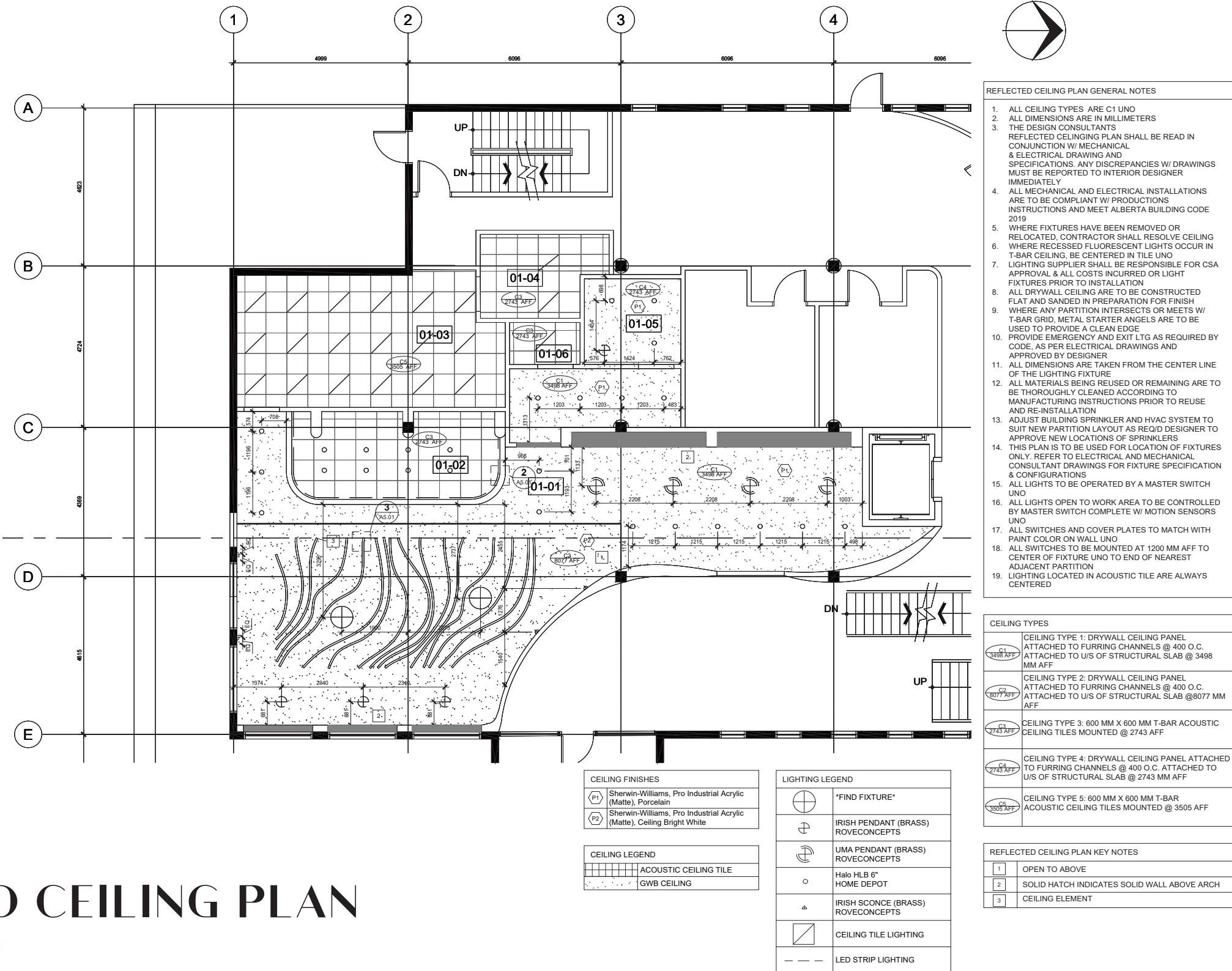
PARTITION PLAN

A step function graph showing a signal that steps up at 1, 2, 3, and 4m, and then back down. The x-axis is labeled 0, 1, 2, 3, 4m and the y-axis is labeled 1:100.



REFLECTED CEILING PLAN

0 1 2 3 4m
1:100



KEFI OFFICE SPACE

AUTOCAD

PHOTOSHOP

This project aimed to design a new office for a Canadian firm that pairs for-profit businesses with not-for-profit arts organizations with a holistic, integrated approach to global goodness. Through additional research about office spaces, the concept of minimal, integrated, and professional was developed to meet the clients' needs. They also needed to be rebranded, so the name Kefi was chosen and is a Greek word that means the spirit of passion and joy, which connects to the more creative side of the company. The more simplistic design appeals to the professional businesses they are trying to appeal to, with pops of natural colour and vibrant art pieces that bring the space to life, as seen in the long section below.



SIMPLE



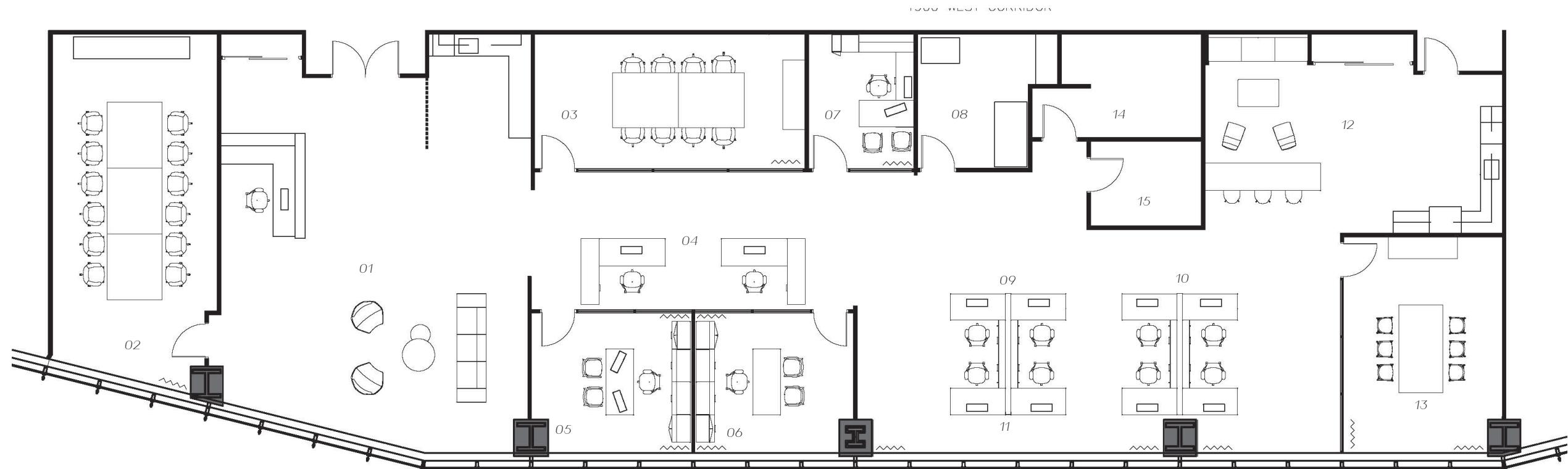
INTEGRATED



PROFESSIONAL



SECTION

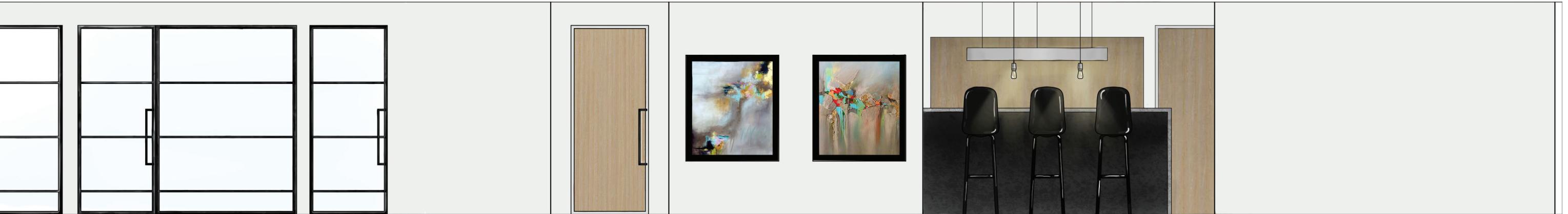


FLOOR PLAN

0 1 2 3 4m
1:100

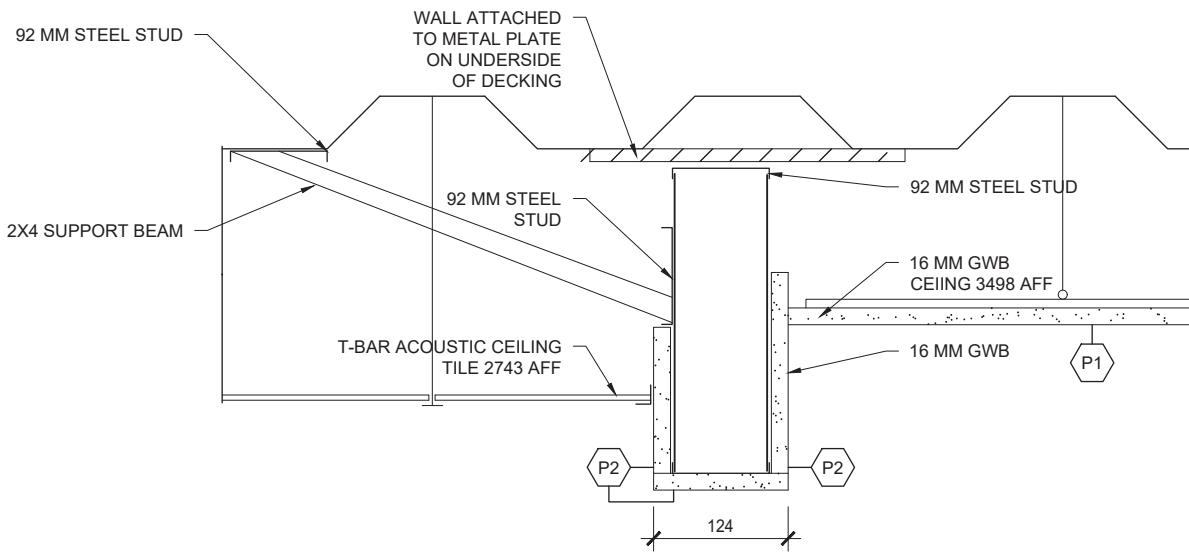
LEGEND

01	RECEPTION/GREETING AREA	09	INTERNS
02	BOARDROOM	10	PROJECT COORDINATORS
03	COLLABORATION ROOM	11	ASSISTANT MANAGERS
04	ASSISTANCES	12	LOUNGE/FOOD
05	CLIENT LIAISON	13	INTERN MEETING ROOM
06	OFFICE MANAGER	14	SERVER & COMMS
07	FINANCIAL OFFICER	15	MAINTENANCE CLOSET
08	PRINT/COPY		

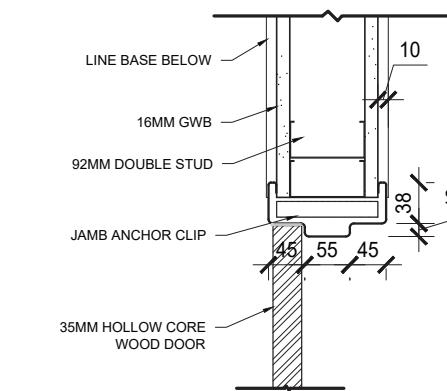


RENDERINGS

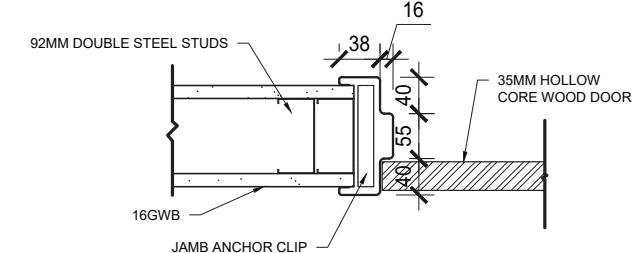




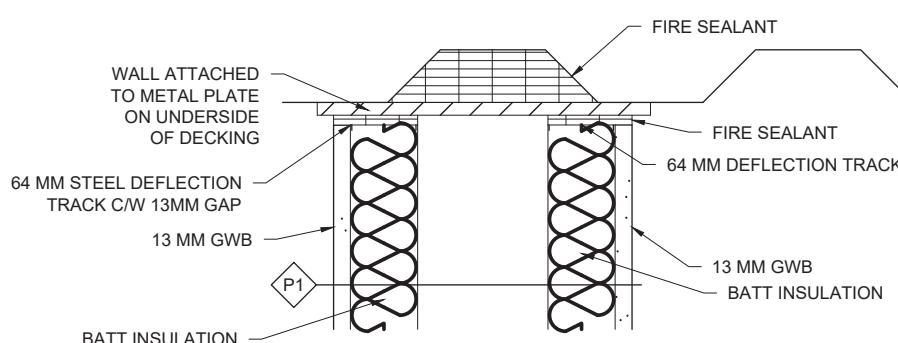
CEILING DETAIL



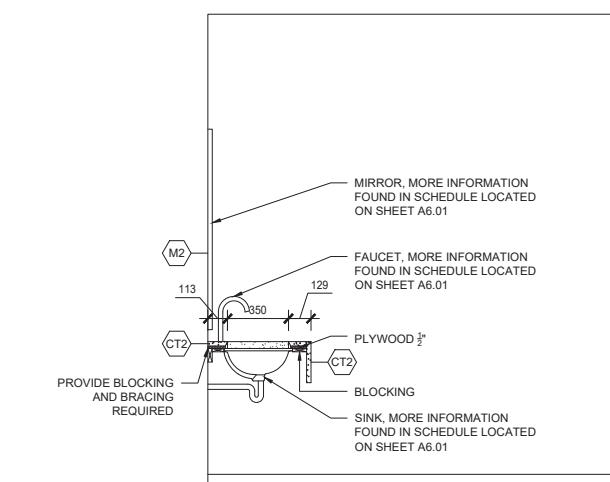
HEADER DETAIL



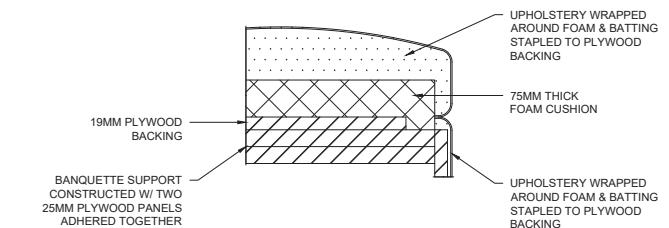
JAMB DETAIL



CEILING DETAIL



LAVATORY SECTION



BANQUETTE DETAIL